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# TRY NMR WITH YOUR OLD CW RIG

Using amateur radio equipment to perform nuclear magnetic resonance experiments

ant to try something new and different with your old CW rig? Consider building your own experimental nuclear magnetic resonance (NMR) instrument. With it, you can experience the thrill of sending and receiving radio signals to the protons of hydrogen atoms. As a matter of fact, it's entirely possible to duplicate discoveries made shortly after World War II with that old CW rig of yours, plus a surplus magnet similar to those

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that formed part of a radar magnetron. Of course, some readjustment will be necessary to get your old rig tuned to the correct frequency. You'll also need an oscilloscope and an automatic keying circuit.

For those who enjoy construction and troubleshooting, this experiment could be the basis of a science fair project using dated ham rig components. Special interests in RF circuits or computer software are very useful in building



Photo A. Magnet with RF tank coil with two tubes of salad oil. Four steel support columns also serve as the return magnetic field circuit. The field is about 731 Gauss.



Photo B. The four-poster magnet is 18 inches on each side. A bottle of salad oil is inserted inside a 3.11 tank circuit. Credit cards can be erased if one is not careful.

your own amateur NMR system. Figure 1 shows a functional block diagram of the major components required to perform amateur NMR.

## What is nuclear magnetic resonance?

The hydrogen atom contains one proton at its center. Nuclear magnetic resonance (NMR) and magnetic resonance imaging (MRI) techniques make use of two magnetic fields—a fixed field and a variable radio frequency (RF) field—in a manner that lets an observer make physical measurements based on the proton's reaction to these fields. This method allows one to study the properties of many common substances using components familiar to radio amateurs.

While information on NMR is mostly accessible to those with training in one of the physical sciences, **Reference 1** offers detailed explanations of the fundamentals of NMR using a descriptive, mostly nonmathematical approach. The rapid development of medical MRI systems required that a trained support force be available. This book is often used by institutions to teach support personnel, and is one of several books written to fill this need.

Many atomic nuclei have "spin" and charge. Spin is the atomic equivalent of angular momentum in everyday life. According to quantum theory, a nucleus with spin can only take certain energy levels in a magnetic field. We can visualize the nucleus spinning like a bar magnetic on its axis, producing an associated magnetic field. It is the interaction of this field with external fields that separates nuclear energy levels and allows NMR to occur. The magnetic moment (current times enclosed area) is sometimes called a nuclear magneton. The hydrogen atom has a 2.79 nuclear magneton value.

A small bottle of salad oil contains a large number of possible radio signal sources (about  $6 \ge 10E+22$  per cubic milliliter). **Photo A** shows two tubes of salad oil inside a tank circuit between the poles of my magnet. In my magnetic field, only about one atom per million atoms is a potential contributor, on a chance basis, to a detectable RF signal following an RF pulse. A huge number of such atoms results in a detectable signal. The strength of the detected signal can be as much as  $5 \mu V$ .

The duration of the RF keying pulse and its power level must be determined by experimentation to find the correct amount of energy to "flip" protons. Best results are obtained when the flip is 90 degrees from the static field. For instance, it's possible to have too great a pulse duration or power level, which might result in flipping the protons 450 degrees, a complete circle plus 90 degrees. The detectable signal would be similar to the correct amount!

### Finding a magnet

Magnets are still available from surplus catalogs. When choosing a magnet, remember that the RF signal frequency's purity is a function of the field's uniformity. The magnet's uniformity is equal in importance to its field strength in procuring good results. Obtaining a uniform field is a never-ending goal for NMR and MRI



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workers. A tolerance of 5 to 10 parts per million over a volume the size of a golf ball would make a very useful amateur magnet. A change of 1 gauss will mean a change of 4257 Hz in the observed frequency. Moving a metal chair near the magnet can distort the magnetic field and detune your system.

It's even possible to make tests using the Earth's magnetic field at a frequency about 2000 Hz, using audio in place of RF equipment. Perform these tests in your backyard, away from cars or other large metal objects. Several papers appeared during the 1950s



Photo D. Amiga screen shows the real and quadrature of the Hahn echo held RAM memory, this display is the average of 16 echoes. A dual A/D converter board suitable for stereo music will do this nicely.

showing excellent results in measuring small variations in the Earth's magnetic field.<sup>2</sup>

### Simple NMR experiments

The vertical field strength of my 500 pound magnet (see **Photo B**) is about 731 gauss, approximately 1400 times the Earth's magnetic field at my QTH. This magnet is quite temperature sensitive, almost 1 gauss/degree C. I usually have to readjust my master oscillator to find the hydrogen proton frequency if the room temperature changes. My magnet's field strength increases in cold weather.

Once I find the resonant proton frequency, I measure it within one cycle using a frequency counter. This frequency allows a very accurate method of determining the magnetic field strength. The relationship of frequency to magnetic field strength is given by Larmor's constant:

f-magnetic field in gauss x 4257

In my magnet, the NMR frequency is 3.11 MHz, for a field strength of 0.0731T, (The ST unit of Tesla, T, equals 10,000 gauss.) This is near the amateur 80-meter CW band.

My RF tank circuit looks like an 80-meter final tank coil (see **Photo B**). It's driven by short duration RF pulses at 3.11 MHz. When the RF field is applied, the protons spinning in the plane of the static field rotate out of the plane of the field. When the RF field is turned off, the protons return to the plane of the static field, with two degrees of rotational freedom.

The protons' spins, after the RF pulse is turned off, go through a spiral trajectory—like an orange being peeled from one end to the other—emitting a weak RF signal into the resonant tuned tank circuit. The detected RF signal takes the form of a damped sine wave. This damped wave is called a free induction decay (FID), which can last several seconds in a very uniform field, or perhaps only a few milliseconds in a non-uniform field. I sometimes judge the best spot in my magnet by positioning my sample for the longest FID.

This recovery is described by two time constants, T1 and T2, which can be measured later if the data is stored in computer memory. These two time constants, longitudinal (T1) and transverse (T2), describe these return spins to the static field, and can indicate the effect of nearby atomic neighbors on the observed hydrogen protons. For instance in pure water, the two time constants are equal to each other, but this isn't so in salad oil or other complex compounds.

#### System requirements

The amateur radio requirements needed to

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bounce an RF signal off the earth-moon-earth (EME) are equivalent to those required for listening to the proton's spin (see Figure 1). As you know, these are a transmitter, receiver, antenna, keyer, a low-noise receiver front end, a T/R system, and a display. The keyer in my system is a computer interface board and software. I use a direct conversion receiver.

I use a computer with a timer board to generate a dot and dash pattern to key the transmitter with the two required pulses—a 90-degree dot followed by a 180-degree dash. The dot lasts 100  $\mu$ S and the dash 200  $\mu$ S in a typical pattern, with a 25 mS spacing. This is repeated after a 500-mS delay. Several different timing patterns are required to determine the proton spin time constants (T1 and T2). You could try it with a hand key, but you wouldn't get the accuracy you need.

The Hahn echo,<sup>3</sup> in **Photos C** and **D**, appearing at 25 mS from my "dot" 90-degree pulse, is captured with a computer analog-to-digital board and stored in computer memory, much as one digitizes a note of music. Later, I use computer software to determine the frequency spectrum (**Photo E**) of the stored echo by Fast Fourier Transform (FFT). The spectrum line width helps me determine the magnetic field uniformity at the position of my sample.

#### History

I.I. Rabi was known to have been a radio amateur, and was photographed at the controls of this "wireless telegraph" station as a teenager, around 1912.<sup>4</sup> He's given credit for the general concepts of using two magnetic fields to overcome the field created by the atom's rotating electron, which shields the atomic nucleus. He was awarded an unshared Nobel prize in 1944 for this work, while doing radar development for the war effort. More Nobel awards were presented to others for carrying out advances on this method in the months following the end of World War II using circuits developed by the wartime radar laboratories.5-7 No complete study has been published covering the scientific history of the development of NMR and MRI.

## Work in progress

At present, I'm measuring time constants and doing spectrum analysis of Hahn echoes to measure field purity. This should be easy for amateurs to repeat using almost any computer. I did my first Fast Fourier Transform on an Apple II+ based on an article in *BYTE* for viewing music spectrum. This required writing a 6502 machine language FFT routine. This



Photo E. Frequency spectrum of Hahn echo shown in *Photo D*, found by using computer software. Baseline is 10 kHz wide. Width at the 50 percent amplitude point is about 200 Hz and may be used to judge magnetic field uniformity. Phase spectrum is shown in background.

allowed the Apple to become my first audio spectrum display about 10 years ago. I hope to obtain my first 2-dimensional MRI picture, perhaps an image of a sectional slice through an orange, soon.

I'll have to develop computer software and gradient amplifiers to drive the gradient coils shown in **Photo A** before this is possible. Complex patterns of gradients and RF pulses are needed to acquire a 2-D image plane, which must then be "decoded" using 2-dimensional spectrum analysis. With the help of Dave Reddy, N1RBJ, I've developed computer software that will perform a double-precision 128 x 128 2-D FFT on a generic 486DX 66-MHz PC clone in about 4 seconds—much faster than the expensive array processors used for these kinds of reconstructions in the recent past.

We've tested this software by reconstructing raw data of a water-bottle phantom originally acquired on a Yale University experimental NMR system. **Photo F** shows the raw data, which looks like ripples spreading in water, and **Photo G** depicts the finished magnitude and phase images. Note that the finished images are inverted, and the air bubble at the top of the bottle with its meniscus is shown at the bottom.

#### Summary

If you're interested in transmitters, receivers, or computer software, you'll find the effort required to capture the radio signals emitted by the proton's spin a challenge. Everything I've done can be recreated using common amateur

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Photo F. Raster display of two 64K arrays showing RF data received from an oil sample. MRI images look like holograms before the 2-D FFT data reduction. This represents a 128 x 128 x 12 bit array.



Photo G. After a 2-D FFT computer analysis (*Photo F*) shows a cross-sectional slice through the oil sample bottle. These two images now occupy the same memory space as the images in *Photo F*. Process requires 4 seconds on a 486DX 66-MHz computer.

parts, a magnet, and some patience. Amateurs with RF circuit and computer experience are well-equipped to learn about NMR. I had to learn many new terms—like Larmor's Constant, FFT, FID, T1, T2, and many others—before I was comfortable with this new field that uses RF and computer equipment to perform tasks which would have been material for science fiction stories not too many years ago.

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## **Fast Fourier for the 6800**

Richard H Lord Bennett Rd Durham NH 03824 If you're involved with music or speech processing applications with your computer, you've probably wished you could look at the frequency spectrum of your sampled signals. This may not be as difficult as you might guess, because here is a simple, straightforward fast Fourier transform (FFT) subroutine that can do the trick in just a few seconds.

## A Microhistory of the Fast Fourier Transform

The analysis of waveforms for harmonic content has a long and fascinating history. Bernoulli and Euler developed the mathematics of the transform while experimenting with musical strings in 1728, nearly a hundred years before Jean Baptiste Fourier gave his name to the equations. Interest in prediction of the tides led Lord Kelvin to build a mechanical harmonic synthesizer that inspired the construction of increasingly complex mechanical harmonic analyzing machines. This trend culminated in the Mader-Ott machine of 1931, which is on display at the Smithsonian Institute in Washington DC.

With the growth of the telephone and the communication industry came sampling theory and the *discrete Fourier transform*. At first, discrete Fourier transforms were hand calculated and tabular forms called "schedules" were soon employed to speed the process. With the development of digital computers in the 1940s this task became somewhat easier to perform. The number of calculations required still made the concept of real time discrete Fourier transforms unlikely even on the ever faster new computers.

Then in the 1960s a number of matrix theory mathematicians, including J W Cooley and J W Tukey, went back to the "schedules" and discovered that a great many of the terms were redundant and could be factored out. The procedure they evolved became known as the *fast Fourier transform*, which reduces the number of calculations to the point that special hardware can be built to perform the transform in real time and display the frequency spectrum continuously on a video display.

#### The Basic Concepts

A number of books have been published describing the mathematics of the fast Fourier transform in some detail. A tew of these contain sample programs in FOR-TRAN, ALGOL, or BASIC. However, the use of a high level language to perform this computation not only costs a great deal in speed and efficiency, but also obscures the simple binary processes that characterize the algorithm. Since high level languages do not usually support bit manipulation, these processes can become almost as time consuming as the arithmetic.

Clearly, assembly language programming of the fast Fourier transform offers many advantages, but the literature seluom provides any examples of assembly level code to illustrate how the equations are implemented. Thus the program described in this article may well be the reinvention of someone else's "wheel "

The details of the inner workings of the fast Fourier transforms are left to the technical references, but the basic concepts are not difficult to grasp. The transform involves complex products which behave in the manner of the coordinates of a rotating vector. When this vector is at angles which are multiples of 90 degrees, the sine and cosine terms of the equations become +1, 0, or -1. Since terms containing these values do not require computed multiplication, the arithmetic becomes very simple. Other terms cancel each other out in order to simplify the equations at other angles. By factoring these terms out of the transform, many unnecessary calculations may be eliminated.

The input data may be thought of as elements of an input matrix which will be multiplied by a transform matrix. The product is a matrix containing the transformed data. The redundant elements may be factored out of the transform matrix, converting it to the product of a number of simpler transforms. For an input array of 256 points, a discrete Fourier transform would require 256 by 256 complex products or 262,144 binary multiplications. The fast Fourier transform reduces this to eight simpler trans-



Figure 1: Fast Fourier transform of a square wave using the author's technique. The real (or sine) part of the transform is shown in (a). The imaginary (or cosine) part of the transform is shown in (b). The resulting transform is at (c). The resulting transform values are normally found by taking the square root of the sum of the squares of the cosine and sine elements. In order to save computational time, however, the author takes the sum of the absolute values of the terms, which introduces slight errors into the relative magnitudes of the components.

forms and ultimately requires 8 by 2 by 256 complex products, or 16,384 binary multiplications (1/16 the number of previous multiplications). Even greater savings are realized as the number of points increases.

Each of the simplified transforms operates on the data in pairs of complex points. The real and imaginary parts of a pair are transformed and the new values placed back in the array so that the transform is performed "in place." The algorithm then moves on to the next pair until all pairs have been transformed. The process is repeated for each of the eight stages of our 256 point transform, but on each pass the distance between pairs is changed.

On the first pass, adjacent points are paired. After completing a pair the algorithm skips down to the next. In a sense, the data has been split into 128 adjacent 2 point transforms. These 128 groups are known as cells. On each subsequent pass the distance between elements of the pair is doubled. In the second pass there are 64 cells, each four elements wide. On the final pass there is only one cell containing all 256 elements.

This process of forming pairs and cells causes the elements of the array to become scrambled. On the final pass the data is completely mixed up and must be sorted out before it can be used. The way it is scrambled is very interesting, though. If each element is assigned a binary number that represents its location in the array, the scrambled data makes it appear that the computer has read this binary address backwards. It is as if the binary word were swapped end for end so the most significant bit (MSB) appears where the least significant bit (LSB) should be.

This rearrangement of the data may be corrected by swapping each data point with its bit reverse addressed mate. The procedure Listing 1.<sup>2</sup> Routine in 6800 assembly language to perform a 256 point fast Fourier transform.

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is called "bit swapping" and may be performed either at the end of the fast Fourier transform or before it is begun. The pretransform swap is more convenient because less points need be swapped and because the vector rotation within each cell is simpler. In the posttransform version the vector angles would also have to be bit swapped.

#### Implementation

Now that we have looked at the concept, let us look at how it can be implemented. The algorithm has been written as a subroutine (see listing 1) to be called by a signal gathering and display program. It assumes that this program has stored some time dependent data in 2's complement form and that a 256 byte sample of this is to be transformed to the frequency domain.

The fast Fourier transform subroutine begins with an address lookup table for the data areas. This table makes the reassignment of these areas very simple. The INPUT data area may be anywhere in memory, but the SINE, REAL, and IMAG arrays must be at address page boundaries (ie: at hexadecimal XX00), and REAL and IMAG must be in adjacent pages forming a continuous 512 byte block. These restrictions greatly simplify address calculation within the program. SINE is the address of a 256 byte sine and cosine lookup table which must be loaded in with the transform subroutine.

The first instruction of the subroutine clears the variable SCLFCT which keeps track of the number of times the data nas to be scaled to prevent overflow. The IMAG array is then cleared and at MOVE the IN-PUT data is copied into REAL, where the transform will take place. The data is then prescrambled to put it in bit reverse order for the transform process. The bit reversed address is calculated by rotating the least significant bit of the address into the carry and rotating the reversed address out in the opposite direction. The new address is compared with the first address to prevent swapping the data back to the original order, then the two array elements are exchanged.

Once the swapping is complete, the data is ready to be transformed. The fast Fourier transform is performed in eight separate passes; before each pass begins, the data is tested by SCALE to prevent any overflow. For the first pass there are 128 cells formed by adjacent pairs of data. In this pass the vector angle steps in multiples of 180 degrees. This means that all the sine terms are 0 and the cosine terms are either +1 or -1. Also there is no data yet in the IMAG array. The general equations thus become greatly simplified and the pass is reduced to addition and subtraction among elements of the

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#### Listing 1, continued:

00073 START OF TRANSFORM 00074 00075 0200 ORG \$0200 00076 0200 20 08 BRA START JUMP AROUND PARAMETERS 00077 \*\*\*\*\* ADDRESS LOOK-UP TABLE 66678 \*\* 00079 \*\* FOR DATA AREAS \*\* 00080 \*\*\*\* \*\*\*\*\* k ak ak 00081 0202 0800 INPD FDB INPUT SET UP DATA AREAS 00082 0204 0500 REAL FDB REALT 00083 0206 0600 IMAG FDB IMAGT 00084 0208 0400 SINE FDB SINET 00085 \*\*\*\* \*\*\* \*\*\*\*\* 00086 \*\* 00087 020A 7F 002F START CLR SCLECT NOTHING SCALED YET 00088 \*\* 00089 \*\*\*\*\*\* INPUT DATA SET-UP 00090 \*\* \*\* 00091 \*\*\*\* \*\*\*\*\*\* 00092 020D FE 0206 CLEAR. LDX IMAG CLEAR OUT IMAG. SET UP COUNTER 00093 0210 5F CLR B 00094 0211 6F 00 CLR1 CLR 0, X CLEAR MEMORY 00095 0213 08 INX 00096 0214 58 DEC B CLR1 00097 0215 26 FA BNE 00098 0217 FE 0202 MOVE LDX INPD SET UP POINTERS 00099 0218 DF 20 STX RLPT1 00100 021C FE 0204 LDX REAL 00101 021F DF RLPT2 22 STX MOVE INPUT DATA 00102 0221 DE 20 MOV1 LDX RLPT1 00103 0223 A6 00 LDR A 0, X TO "REAL" ARRAY 00104 0225 08 INX 00105 0226 DF 20 RLPT1 STX 00106 0228 DE 22 LDX RLPT2 00107 022A A7 STA A 0, X -00 RLPT2+1 00108 022C 7C 0023 INC 00109 022F 26 F0 BNE MOV1 TEST PAGE OVERFLOW 00110 \*\*\*\*\*\* 00111 PRE-TRANSFORM BIT SWAP \*\* 00112 \*\*\*\*\*\* 00113 0231 FE 0204 SET UP DATA POINTERS LDX REAL 00114 0234 DF 20 RLPT1 STX 00115 0236 DF 22 RLPT2 STX 00116 0238 C6 08 BITREY LDA B #8 SET BIT COUNTER 00117 023A 96 21 LDA A RLPT1+1 GET POINTER 1 REVERSE BIT ORDER 00118 023C 46 BRV1 ROR A FOR SECOND POINTER RLPT2+1 00119 023D 79 0023 ROL 00120 0240 5A DEC B COUNT BITS 00121 0241 26 F9 BNE BRV1 00122 0243 96 23 RLPT2+1 GET REVERSED BYTE LDA A RLPT1+1 CMP A 00123 0245 91 21 COMPARE WITH #1 00124 0247 25 0E BCS SWP1 BRANCH IF ALREADY SWAPPED 00125 0249 DE 20 SWAP LDX RLPT1 GET POINTER 1 00126 024B A6 00 GET VAL 1 LDA A 0, X RLPT2 GET POINTER 2 00127 024D DE 22 LDX 00128 024F E6 00 LDA B 0, X GET VAL 2 Č. 00129 0251 A7 00 STA A 0, X REPLACE WITH VAL 1 00130 0253 DE 20 LDX RLPT1 GET FIRST POINTER 00131 0255 E7 00 STR B Ø, X COMPLETE SWAP 00132 0257 7C 0021 SWP1 DO NEXT POINT PAIR INC RLPT1+1 00133 025A 26 DC BNE BITREV UNLESS ALL ARE DONE 00134 A A A \*\*\*\*\* \*\*\*\*\* 648 (A) FFT 00135 \*\* FIRST PASS \*\* 00136 \*\*\* \*\*\*\*\* SINCE IN PASS 1 ALL ANGLES \*\* 00137 \*\* \*\* ARE MULTIPLES OF 180 DEG. 00138 \*\* 00139 \*\* THERE ARE NO PRODUCT TERMS. \*\* 13 00140 \*\* AND NO IMAGINARY TERMS YET \*\* HENCE A FAST VERSION OF PASS 1 \*\* 00141 \*\* 00142 \*\*\*\*\* SCALE IF ANY OVER-RANGE DATA 00143 025C BD 0333 PASS1 JSR SCALE

REAL array. Considerable time is saved by making this pass separate and bypassing the unneeded table lookup and multiply routines.

Once this pass is completed, the arithmetic gets much more complex. The remaining seven passes are performed by a general fast Fourier transform algorithm. It begins at FPASS by setting up 64 cells of four elements with the pairs separated by two units. The vector angle is set to increment by 90 degrees by setting DELTA to 64. At NPASS the pointers are set up for the first cell and the pass then begins with a sine and cosine table lookup. The complex data pair is then processed using the standard fast Fourier transform equations:

> TR = RN COS(w) + IN SIN(w)TI = IN COS(w) - RN SIN(w)

 $RM' = RM + TR \quad RN' = RM - TR$  $IM' = IM + TI \quad IN' = IM - TI$ 

After each pair has been transformed the angle is incremented by DELTA and the next pair processed. When all pairs in a cell have been transformed the rougher moves down to the next cell and returns to NCEEL to continue the process. When the last cell has been done, CELCT becomes 0 and the pass is complete.

At the end of each pass the number of cells and the angle increment are divided in half and the pair separation and number of pairs per cell are doubled. The whole process is then repeated by branching to NPASS until the end of the last pass when the number of cells becomes 0. The routine then branches to DONE and returns to the calling program.

The SCALE subroutine is used to anticipate and prevent overflow of the 8 bit data. It is called before each pass and begins by testing the value of each data point. If any point exceeds the range of -64 to +64 the subroutine branches to SCL4 where the entire array is scaled down by a factor of 2. The variable SCLFCT is incremented to indicate the total number of times the data has been scaled.

The multiply routine has been placed at the end of the program to make substitution of other versions easy. The original program was written for a hardware multiplier similar to the device described by Bryant and Swasdee in April 1978 BYTE, page 28. To eliminate the need for such exotic hardware, a software multiply routine has been substituted with some increase in transform time. After the multiplication is completed

#### Listing 1, continued:

					1.1			DC OI	CCT UP POINTERS
	00144	025F	FE	0204		LDX		REHL	SET OF FOINTERS
· .	00145	0262	DF	20		51X		RLP11	
	00146	0264	DE	20	PA1	LDX		RLPT1	GET PUINTER
	00147	0266	A6	00	•	LDA	Ĥ	0, X	GET RM
	<b>00148</b>	0268	E6	01		LDR	В	1, X	AND RN
	00149	026A	36			PSH	Ĥ		SAVE RM
	00150	026R	18		· .	ABA			RM1=RM+RN
	00150	0200	07	aa	1990 - Barris	STA	ß	<u>я.х</u>	STORE NEW RM1
	00131	0200	20	00	1 1 1 1 1 1 1 1	PIII	A		GET OLD RM
	00152	020E	32			CDD			RN'=RM-RN
	00153	020F	10	~		CTO	0	4 V	CTOPE PN'
	00154	0270	HZ	01	1.1	210	п	110	MOUE TO NEVT PAID
	00155	0272	7C	0021	4	INC		RLP11+1	HOVE TO NEXT THIR
	00156	0275	7C	0021		INC		RLP11+1	VEED COINC THE DONE
	00157	0278	26	EA		BNE		PH1	KEEP GUING TILL DUNE
	00158	1.5			*****	****	****	****	*****
	00159				** C0	MPUTI	<b>ITF</b>	ON OF FFT	**
	00160				**	- P8:	5S (	2 THRU N	**
	00161				*****	****	***	******	****
	00101	0279	86	40	FPASS	LDA	ß	#64	SET UP PARAMETERS
	00102	0210	07	20		STR	A	CELNUM	FOR CELL COUNT
	00102	0270	21	20		сто	0	DELTO	AND ANGLE
	00164	027E	97	ZE .		100	п 0	#2	AND FOR
	00165	0280	86	02		LUH	n		
	00166	0282	97	20		218	H	PHIRNE	PRINCY CELL
	00167	0284	97	2D	· .	STR	н	CELDIS	DISTANCE BEIMEEN FAIRS
	00168	0286	BD	0333	NPASS	JSR		SCALE	KEEP DHIR IN KHNOE
	00169	0289	96	2Ĥ		LDA	Ĥ	CELNUM	GET NUMBER OF LELLS
	00170	028B	97	2B		STR	В.	CELCT	PUT IN COUNTER
	00171	028D	FE	0204		LDX		REAL	SET UP POINTERS
÷.,	00172	0290	DF	20		STX		RLPT1	
1	00173	0292	DF	22		STX	÷	RLPT2	
	00174	0294	FE	0206		LDX		IMAG	
	00175	R297	DF	24	·	STX		IMPT1	
~	00176	0299	DF	26	•	STX		IMPT2	
	00170	02.77	CC	0209	NCELL	צם ו		SINE	
	00470	02.20	PE DE	200	HOLLE	STX		SINPT	
	00170	02.70		20		1 69	P	PATRNM	GET PAIRS/CELL CTR
	00179	0200	05	20	. 1004		0	DI DT1 +1	GET POINTER 1 I SBY
Ċ.	00180	02H2	. 96	21	NULS	COD	0		OND POTR DEESET
е.,	00181	Ø2H4	9B	20		HUU	n		
1	00182	0286	97	23		STH	H	RLP12+1	SET BUTH FUTNIER 2 3
11	00183	02A8	97	27		STR	R.	IMPT2+1	
Ngin L	00184	0288	37	1.1.1		PSH	В		SHVE PHIR CIR
	00185	02AB	DE	28		LDX		SINPT	SET UP SINE LUOKUP
	00186	,02AD	.86	00		LDA	A	0, X	GET COSINE OF ANGLE
	00187	028F	97	30		STR	Ĥ	COSA	SAVE ON BASE PAGE
	00188	Ø281	86	40		LDA	R	64, X	GET SINE
į, i	00189	02B3	97	31		់ទាត	Ĥ	SINA	AND SAVE IT
1	00100	A285	DF	22		LDX		RLPT2	GET "REAL" POINTER 2
	00100	0200	02	<u>6</u> 0	an in de	L DA	А	0. X	GET RN
	00101	0201	- 76	00		PCH	A		SAVE IT
	00192	່ຜລອດ	06 57	70		 	P	0058	GET COSINE
	00193	0280		20		100		MOU	MAKE RN#COS(8)
	00194	02BC	BD BD	036H		000K	0	TOCOL	CAVE IT
	66195	02BF	- 97	<b>52</b> d		211	п 0	INCIL	DECTORE PN
	00196	0201	32	_ /		TUL	н	CINC	OFT CINE
12	00197	02C2	D6	31		LDA	В	51NH	
	00198	02C4	BD	036A		JSR		MPY	KN*21N(H)
	00199	0207	97	33 🔅		STR	R	TIMAG	
÷ ;	00200	0209	DE	26		LDX		IMPT2	GET IMAG. POINTER 2
	00201	02CB	86	00		LDA	Ĥ.	0, X	GET IN
	00202	02CD	36			PSH	A		SAVE IT
÷ģ	00202	02CF	06	71		LDA	В	SINA	GET SINE
	00203	0200		ดิวิเค	n dat se ind En 12 - Alfred	JSP		MPY	IN*SIN(A)
	00209	0200	00	2200	э,	900	A	TREAL	TR=RN*COS+IN*SIN
	00203	0203	- 20 - 07	20		CTO	E P	TREAL	
	00206	0205	97	25		יוכ	0	I INCOLU	RESTORE IN
	00207	0207	52	20		100		COSO	GET COSINE
	00208	Ø2D8	D6	30		LDH	B		001 000100 1140000401
	00209	02DF	I BD	036F	l (	JSR		MPY	INACOSCHI INACOSCHIA
	00210	02DD	90	33		SUE	A	TIMAG	11=10*002-K0*210
	00211	. 02DF	97	33		STF	I A	TIMAG	
	00212	02E1	DE	20		LDX		RLPT1	
	00213	02E3	: A6	00		LDF	Ĥ	0, X	GET RM
	00214	02E5	16			TRE			SAVE IT

the data must be scaled up by a factor of 2. This is because the sine and cosine terms represent fractional binary values. The least significant bit is shifted in from the lower byte to preserve accuracy.

#### Analyzing the Results

After working with all this mathematics and software, what do you end up with? We started with a 256 point time domain sample in REAL. The fast Fourier transform converts this to a frequency domain sample corresponding to the spectrum of the input. The first element of each array represents the DC component of the input. The next element represents the sine wave with period equal to the duration of the input sample. Each remaining element depicts a multiple of this frequency until the middle of the array is reached, representing 128 cycles per period. The remainder of the array is symmetrical to the first 128 points.

Each element in the REAL and IMAG arrays represents information about one frequency component of the input sample. But why do we end up with two arrays, and what do the cosine terms of REAL and the sine terms of IMAG really mean to us? Usually this information is described in terms of amplitude and phase of the component, and often the phase information is of little interest. The cosine and sine terms represent the X and Y components of a vector with length and angle equal to the amplitude and phase terms that we are after. All we have to do is find the length of the vector from the square root of the sum of squares of the cosine and sine terms.

The only problem is that this calculation requires almost as much time as the transform, due to the square root. If we bypass the root and display the sum of squares (the power spectrum) we miss most of the detail of the lesser components. I have found that the highly unmathematical solution of displaying the sum of the absolute values is fairly satisfactory, although it introduces some error in the relative amplitude of peaks. This value is then sent to a digital to analog converter for display on an oscilloscope.

#### Putting the Fast Fourier Transform to Work

This program has a number of interesting applications for speech recognition, image processing, and the synthesis of musical instruments. A recent issue of *The Computer Music Journal* even describes a program for transcribing recordings back into sheet music (see bibliography, page 118).

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あらしょう ひょう やっか

#### Listing 1, continued:

	00215 02E6 9B 32		ADD A	TREAL	RM =RM+TR
	00216 02E8 A7 00		STA A	0, X	
	00217 02EA DE 22			RLPT2	
	00218 02EU D0 32		508 8 CTO D		RN =RM-IR
e .	00219 02EE E7 00 00220 02E0 DE 24			UDA IMPT4	
	00220 02F0 02 24			й. Х	GET IM
	00222 02F4 16		TAB	0/11	SAVE IT
	00223 02F5 9B 33		ADD A	TIMAG	IM'=IM+TI
	00224 02F7 A7 00		STR A	0, X	
	00225 02F9 DE 26		LDX	IMPT2	
	00226 02FB D0 33		SUB B	TIMAG	IN'=IM-TI
	00227 02FD E7 00		STA B	0, X	
	00228 02FF 96 29		LDH H	SINPI+1	INCREMENT ANGLE
	00229 0301 98 2E		HDD H	DELTH	
	00230 0303 97 29			DIDT414	INCORMENT POINTEDC
	00231 0303 70 0021		THE	KLF11+1 IMDT4.44	INCREMENT PUINTERS
	00232 0300 70 0023 00277 0708 77			100.1747	
	00233 0300 33 00274 070C 50	с. 1910 г. – А	DEC B	. *	DECREMENT
	00235 030D 26 93		BNE	NC1	DO NEXT PAIR
	00236 030F 96 21		LDA A	RLPT1+1	GET POINTERS
	00237 0311 9B 2D		ADD A	CELDIS	ADD CELL OFFSET
	00238 0313 97 21		sta a	RLPT1+1	
	00239 0315 97 25		STR R	IMPT1+1	
	00240 0317 7A 002B		DEC	CELCT	DECR. CELL COUNTER
	00241 031A 27 03		BEQ	NP1	NEXT PASS?
	00242 031C 7E 0298		JMP	NCELL	NO, DO NEXT CELL
	00243	** 000		ометерс с	OD NEVT DOCC ww
	00244	** 000			UK NEAT PHOD **
	00246 031F 74 0028	NP1	LSR	CELNUM	HALF AS MANY CELLS
	00247 0322 27 0C		BEQ	DONE	NO MORE CELLS
	00248 0324 78 002C		ASL	PBIRNM	TWICE AS MANY PAIRS
	00249 0327 78 002D		RSL	CELDIS	TWICE AS FAR APART
	00250 032A 74 002E		LSR	DELTR	HALF THE ANGLE
	00251 032D 7E 0286		JMP	NPASS	DO NEXT PASS
	00252	*****	******	***************************************	*****
	00203	ተተ ርብ	. OL LL	1 RUUIINE 4444444444	**
	00204	**	****	****	ዮ <b>ጥጥጥጥጥጥጥ</b> የ
	00256 0330 39	DONE	RTS		EXIT FFT SUBROUTINE
	00257 0331 0002		RMB	2	ROOM FOR JUMP EXIT
	00258	**	•		
	00259	*****	******	*****	*****
	00260	** OV	ER-RANG	e data sci	ALE **
	00261	*****	******	*****	******
	00262 0333 FE 0204	SCHLE		REHL	SET UP DHIH PUINIER
	09263 0336 36	CCI 1		`	SAVE PATE CTR
	00264 0337 37 00265 0778 C6 02	JUCI	IDA B	#2	SET UP PAIR
	00205 0330 CC 02 00266 0338 86 00	501.2	LDB B	0.X	GET DATA
	30267 9330 38		INX		EUMP POINTER
	80 18 0IIS 82280		C19 8	\$35.3	TEST LONER LIMIT
	NEE EF II M		BHT.	3	SCIP TO NEAT FOILIT
	8= 16 1+55 87.586		COF 5	****	TEST UPPER LIMIT
	00271 0343 24 08		BCC	5014	JUHLE IF UUI UF KING
	00272 0345 58	2073	DECE	5.	ICOL NEAT FUINT
	1000000				
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		The second second	and a start of the	
			-		

To get meaningful information from the transform, the input data must be sampled judiciously. While this program in theory is capable of analyzing 128 harmonics of a given sample, this is only true when the input represents exactly one complete cycle of the waveform being analyzed. Most data just doesn't come packaged that way.

To accurately measure the pitch of a sound you must sample many cycles. To analyze harmonics you want to sample few. The best result for real data will always be a compromise between range (bandwidth) and resolution. Both can be increased only by analyzing more points, which takes more time.

After experimenting with one sample at a time you will probably want to try continuous analysis. The input data pointer at hexadecimal address 0202 can be moved through an input buffer by the program that calls the transform. At roughly three seconds per transform, the data cannot suitably be analyzed in real time. A sample of a few seconds of data can be continuously analyzed and the changes slowly displayed. This is probably most easily accomplished by transferring the "sum of absolute value" data to a display buffer which is then scanned by an interrupt driven display program.

#### Bigger, Better, and Faster

Like most software, this program exists to be rewritten. No attempt was made to optimize execution speed. Preliminary experiments with an MMI 67658 hardware multiplier took slightly under one second. This relatively minor improvement was probably due to the time wasted in moving the data in and out of the multiplier. Perhaps it can be streamlined to the extent that a continuous display can be created. I plan to try a version for the 6502 microprocessor with hope of adding still more speed.

The algorithm is simple enough so that conversion should be easy. Enterprising 8080 and Z-80 enthusiasts shouldn't have too much trouble adapting the principles to their computers, either. Conversion to double precision or 512 to 1024 points should also be possible, although the present addressing scheme would have to be abandoned.

I hope this program will provide you with a tool that will be a lot of fun to play with. Please write and tell me what uses you find for it and any improvements you would like o suggest.

Continued on page 118

#### Listing 1, continued:

DIVIDE IT BY 2 00286 0350 44 LSR 8 MAKE IT 2'S COMP. 00287 0350 80 40 SUB A #\$40 87 00 STA A 0, X 00288 035F BUMP POINTER INX 00289 0361 ŴЗ NEXT POINT 00290 0362 5A DEC B SCI 6 00291 0363 26 F3 BNE 00292 0365 33 PUL B NEXT PRIR 00293 0366 5A DEC B BNE SCL5 00294 0367 26 EC RETURN RTS 00295 0369 39 00296 \*\*\*\*\* \*\*\*\*\* 215 COMP. MULTIPLY SUBR. \*\* 00297 \*\* \*\*\*\*\*\* 00298 \*\*\*\* STORE MULTIPLIER MPA+1 STA A 00299 036A 97 37 MPY 00300 036C D7 39 STA B MPA+3 AND MULTIPLICAND CLR A 00301 036E 4F STA A MPA CLEAR MSB1S 00302 036F 97 36 STA A MPA+2 00303 0371 97 -78 CLEAR PRODUCT 00304 0373 97 34 STA A MSBY L SBY 00305 0375 97 35 STA A TST B 00306 0377 5D NEGATIVE MULTIPLICAND ? MPY1 00307 0378 2C 03 BGE MPA+2 EXTEND NEG TO MSB 00308 037A 73 0038 COM 7D 0037 MPY1 TST MPA+1 00309 037D NEG MULTIPLIER ? BGE MPY2 00310 0380 2C 03 COM MPA EXTEND NEG TO MSB 00311 0382 73 0036 MPY2 LDA B #15 SET UP COUNTER 00312 0385 C6 ØF MPB SHIFT X RIGHT MPY3 ASR 00313 0387 77 0036 00314 038A 76 0037 ROR MPR+1 BIT WAS ZERO MPY4 00315 038D 24 90 BCC RDD Y TO PRODUCT 00316 038F 96 39 LDB B MPH+3 USBY 00317 0391 9B 35 ADD A 00318 0393 97 35 STA A I SBY MS81S 00319 0395 96 38 LDA A MPA+2 00320 0397 99 34 ADC A MSBY 00321 0399 97 34 STA B MSBY SHIFT Y LEFT 00322 039B 78 0039 MPY4 ASL. MPH+3 00323 039E 79 0038 ROL MPR+2 DEC B 00324 0381 58 BNE MPYR 00325 03A2 26 E3 00326 \*\* SCALE IT UP \*\* 00327 \*\* 00328 \*\* LDA A MSBY 00329 0384 96 34 00330 0386 79 0035 ROL 1 S8Y 00331 03R9 49 ROL A 00332 RETURN WITH PRODUCT IN A 00333 \*\* 00334 00335 03AA 39 RTS \*\*\*\* 00336 END OF FFT PROGRAM 00337 \*\*\*\*\* 00338 END 00739 0800 REALT 0500 IMAGT 0600 SINET **й4йй** INPUT IMPT2 0026 RLPT2 0022 IMPT1 0024 RLPT1 0020 002B PAIRNM 002C CELNUM 0028 CELCT SINPT 0028 0070 SCEFCT 002F COSR DELTR 002E CELDIS 002D MSBY 0034 0031 TREAL 0032 TIMAG 0073 SINA 0036 INPD 0202 REAL 0204 MPR 0035 LSBY CLEAR 828D IMAG 0206 SINE 0208 START 020A 0221 BITREV 0238 M0V1 CLR1 0211 MOVE 0217 0257 PASS1 925C 0230 SWAP 0249 SWP1 BRV1 NCELL 029B 0286 FPASS 027Ĥ NPASS PA1 0264 0333 DONE 0330 SCALE Ø31F NC1 Ø282 NP1 SCL4 Ø34D SCL3 0345 0337 SCL2 033A SCL1 MPY Ø368 MPY1 0370 SCL5 0355 SCL6 0358 039B MPY3 0387 MPY4 0385 MPY2 TOTAL ERRORS 00000



#### Continued from page 117

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Listing 2: The object code listing in hexadecimal format of the assembly language program given in listing 1. This listing can be used to manually enter the program or as a confirmation copy for the PAPERBYTE<sup>tm</sup> bar code representation given in figure 2. The format used for this listing is a 2 byte address field, followed by up to 16 bytes of data, with a 1 byte check digit at the end of each line. Note that the data in hexadecimal locations 0400 to 04FF constitute the sine and cosine lookup table which must be loaded with the transform subroutine.

0200	20	80	08	00	05	00	06	00	04	00	7 F	0 Ĉ	2 F	FE	02	.06	F 3
0210	5F	6 F	00	08	5A	26	FA	FE	02	02	DF	20	FE	02	04	DF	34
0220	22	DE	20	A6	00	08	DF	20	DE	22	<b>A</b> 7	00	7C	00	23	26	39
0,230	F0	FÈ	02	04	DF	20	DF	22	C6	08	96	21	46	79	00	23	5 B
0240	5A	26	F9	96	23	91	21	25	0 E	DE	20	A6	00	DE	22	E6	AI
0250	00	Α7	00	DE	20	E7	00	7C	00	21	26	DC	BD	03	33	FE	10
0260	02	04	DF	20	DE	20	A6	00	E6	01	36	1 B	Α7	00	32	10	C.A
0270	Α7	01	7C	00	21	· 7C	00	21	26	EA	86	40	97	2A	97	2 E	3 E
0280	86	02	97	2C	97	2D	BD	03	33	96	2 A	97	2 B	FE	02	04	88
0290	DF	20	DF	22	FE	02	06	DF	24	DF	26	FE	02	08	DF	28	10
02A0	D6	2C	96	21	9 B	2D	97	23	97	27	37	DE	28	A6	00	97	73
02B0	30	A6	40	97	31	DE	22	A6	00	36	D6	30	BD	03	6A	97	81
02C0	32	32	D6	31	BD	03	6A	97	33	DE	26	A6	00	36	D6	31	46
02D0	BD	03	6A	9 B	32	97	32	32	D6	30	BD	03	6A	90	33	97	70
02E0	33	DE	20	A6	00	16	9 Ŗ	32	Α7	00	DE	22	D0	32	Ε?	00	4A
02F0	DE	24	A6	00	16	9 B	33	A7	00	DË	26	D0	33	E7	00	96	87
0300	29	9 B	2 E	97	29	7C	00	21	7C	00	25	33	5A	26	93	96	CC
0310	21	9 B	2D	97	21	97	25	7A	00	2 B	27	03	7E	02	9 B	74	BE
0320	00	2A	27	0Ċ	78	00	2C	78	00	2D	74	00	2 E	7E	02	86	4 E
0330	39	00	00	FE	02	04	5 F	37	C6	02	A6	00	08	81	C0	22	AC
0340	04	81	40	24	08	5A	26	F2	33	5A	26	ĒΒ	39	33	7C	00	E9
0350	2 F	FE	02	04	5 F	37	C6	02	A6	00	8 B	80	44	80	40	A7	ED
0360	00	08	5A	26	F3	33	5A	26	EC	39	97	37	D7	39	4 F	97	17
0370	36	97	38	97	34	97	35	5D	2C	03	73	00	38	7D	00	37	87
0380	2C	03	73	00	36	C6	0 F	77	00	36	76	00	37	24	0C	96	CE
0390	39	9 B	35	97	35	96	38	99	34	97	34	78	00	39	79	00	65
03A0	38	5A	26	E3	96	34	79	00	35	49	39						95
0400	7 F	7 F	7F	7 F	7 F	7 F	7E	7E	7D	7D	7C	7 B	7A	79	78	77	CS
0410	76	75	73	72	71	6 F	6D	6C	6A	68	66	65	63	61	5E	5C	· A4
0420	5A	58	56	53	51	4 E	4C	49	47	44	41	3 F	3C	39	3.6	33	.78
0430	31	2 E	2 B	28	25	22	1 F	1C	19	16	12	0F	0C	09	06	03	A2
0440	00	FD	FA	F7	F4	Fl	EF.	EA	E7	E4	E1	DE	DB	D8	D5	D2	81
0450	CF	CD	CA	C7	C4	CI	BF	BC	B9	B7	<b>B</b> 4	B2	AF	AD.	AA	A8	B
0460	A6	A4	A2	9F	9D	9B	9A	98	96	94	93	91	8 F	8E	8D	8 B	78
0470	8A	89	88	87	86	85	84	83	83	82	82	81	81	81	81	81	40
0480	81	81	81	81	81	81	82	82	83	83	84	85	86	87	88	89	3
0490	8A	8 B	8D	8 E	8 F	91	93	94	96	98	9A	9 B	9D	9F	A2	A4	50
04A0	A6	A8	AA	AD	AF	B2	B4	B7	<b>B</b> 9	BC	BF	СI	C4	C7	CA	CD	81
04B0	CF	D2	D5	D8	DB	DE	EI	E4	E7	EA	EE	F١	F4	F7	FA	FD	51
04C0	00	03	06	09	0C	0 F	12	16	19	IC	IF	22	25	28	2B	2 E	7
04D0	31	33	36	39	3C	3 F	41	44	47	49	4C	4E	51	53	56	.58	41
04E0	5A	5C	5E	61	63	65	66	68	6A	6C	6D	6F	71	72	73	75	80
04F0	76	77	78	79	7A	7 B	7C	7D	7D	7E	7E	7 F	7 F	7 F	7 F	78	· CI

Figure 2: PAPERBYTEtm bar code version of listing 2. For details on how to 2. For details on now to read bar codes, see Bar Code Loader, a PAPER-BYTE<sup>tm</sup> book by Ken Budnick.

7 6

3 8 9

03.8

3 5 

0 0 0	0 2 0 0	000
0 0 1	0 2 1 A	0 -0 -1
0 0 2	0 2 3 2	0 0 2
0 0 3	0 2 4 B	0 0 3
0 0 4	0 2 6 3	0 0. 4
0 0 5	0 2 7 C	() () () ()
0 0 6	0 2 9 4	0 0 6
0 0 7	0 2 A B	0 0 7
0 0 8	0 2 C 3	0 0 8
0 0 9	0 2 D B	0 0 9
0 1 0	0 2 F 3	0       
0 1 1	0 3 0 B	0 1 1
0 1 2	0 3 2 3	0 1 2
0 1 3	0 3 3 C	0 1 3
0 1 4	0 3 5 4	0 1 4
0 1 5	0 3 6 C	0 1 5
0 1 6	0 3 8 4	0 1 6
0 1 7	0 3 9 C	0 1 7
0 1 8	0 4 0 0	0 1 8
1 9	() 4 1 6	0 1 9
0 2 0	() 4 2 E	0 2 0
0 2 1	0 4 4 6	0 2 1
0 2 2	0 4 5 C	022
0 2 3	0 4 7 3	0 2 3
0 2 4	0 4 8 C	0 2 4
0 2 5	0 4 A 4	0 2 5
0 2 6	0 4 B A	0 2 6
0 2 7	0 4 D 2	0 2 7
0 2 8	0 4 E A	0 2 8
0 2 9	0 4 F F	0 2 9
0 3 0		0 3 0
0 3 1		0 3 1
0 3 2		0 3 2
03		0 3 3



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