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SHORT COURSE FOR PICTURE-TAKING

PUNTOS BASICOS DEL MANEJO

COMMENT PRENDRE UNE PHOTO

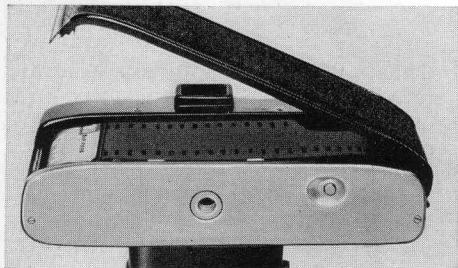
KURZE EINFÜHRUNG

The following indicates the camera operation, step by step.

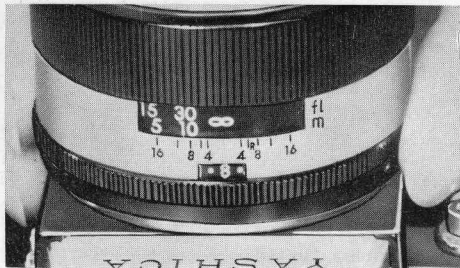
Lea detenidamente las instrucciones que se da a continuación.

Un bref résumé, point par point, des opérations.

Im Folgenden wird Schritt für Schritt die Handhabung der Kamera beschrieben.

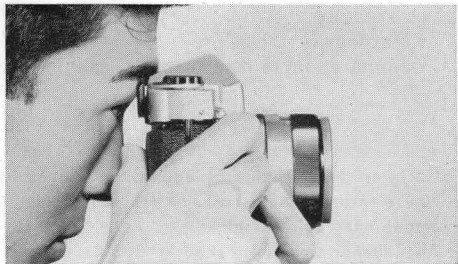


1. Load the film. Cargue la película.
Filmeinlegen. Chargez le film.

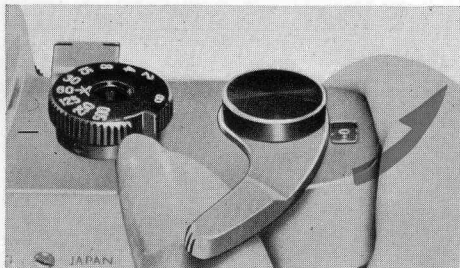


2

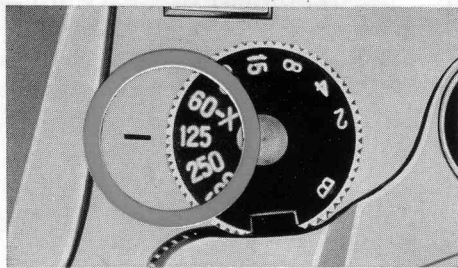
4. Select the aperture. Seleccione la abertura.
Einstellen der Blendenöffnung. Choisissez l'ouverture.



5. Look through the viewfinder. Mire a través del visor.
Anvisieren durch den Sucher. Regardez au travers du viseur.



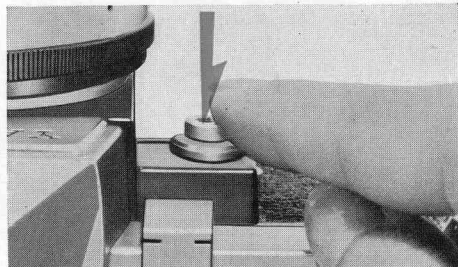
2. Advance the film. Avance la misma.
Transportieren des Films. Avancez le film.



3. Set the shutter speed. Regule la velocidad del obturador.
Einstellen der Verschlussgeschwindigkeit. Réglez la vitesse d'obturation.

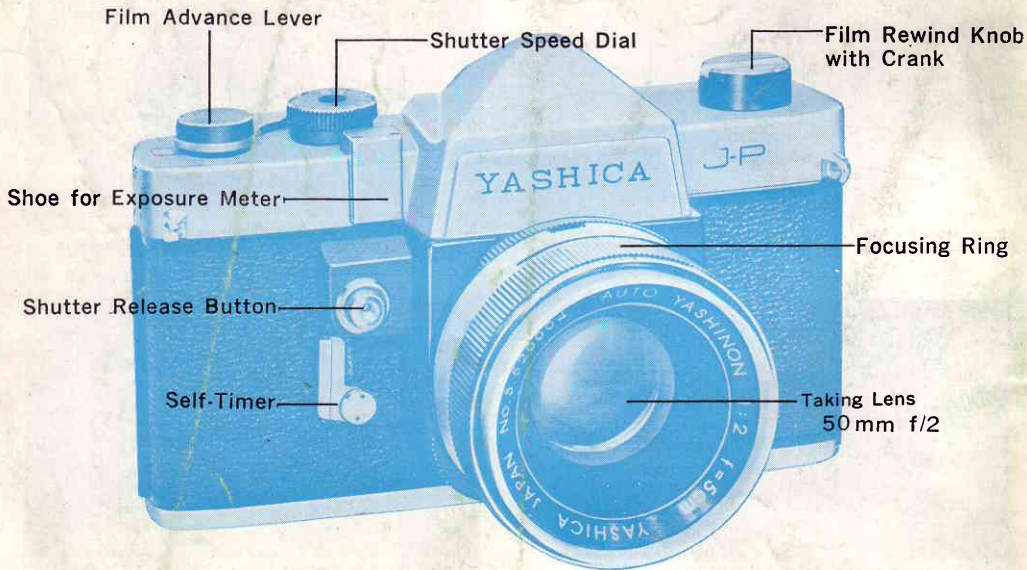


6. Focus on the subject. Enfoque el objeto que desea tomar.
Scharfeinstellen des Motivs. Mettez au point sur le sujet.



7. Press the shutter release button. Apriete el botón disparador.
Drücken des Auslöseknopfes. Appuyez sur le déclencheur de l'obturation.

DESCRIPTION OF YASHICA J-P



DESCRIPCION DE
LA YASHICA J-P

DESCRIPTION
DU YASHICA J-P

BESCHREIBUNG DER YASHICA J-P

Palanca para avanzar la película

Levier d'avancement
du film

Filmtransporthebel

Disco graduador de velocidades de obturación

Cadran de la
vitesse d'obturation
Verschlußzeitenknopf

Mando del reenrollado

Bouton de reboinage avec
manivelle

Rückspulknopf
mit Kurbel

Muesca para el exposímetro especial

Sabot pour la cellule

Schuh f. Belichtungsmesser

Botón disparador

Bouton déclencheur
de l'obturation

Auslöseknopf

Auto-disparador

Retardement

Selbstauslöser

Mando de enfoque

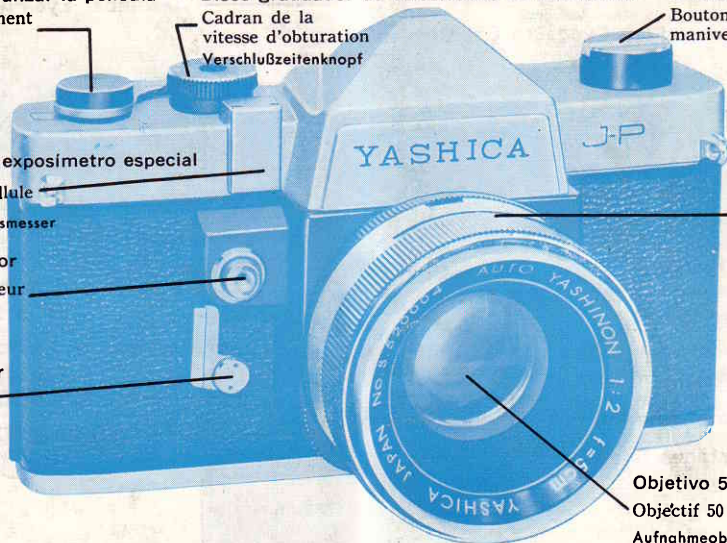
Anneau de mise
au point

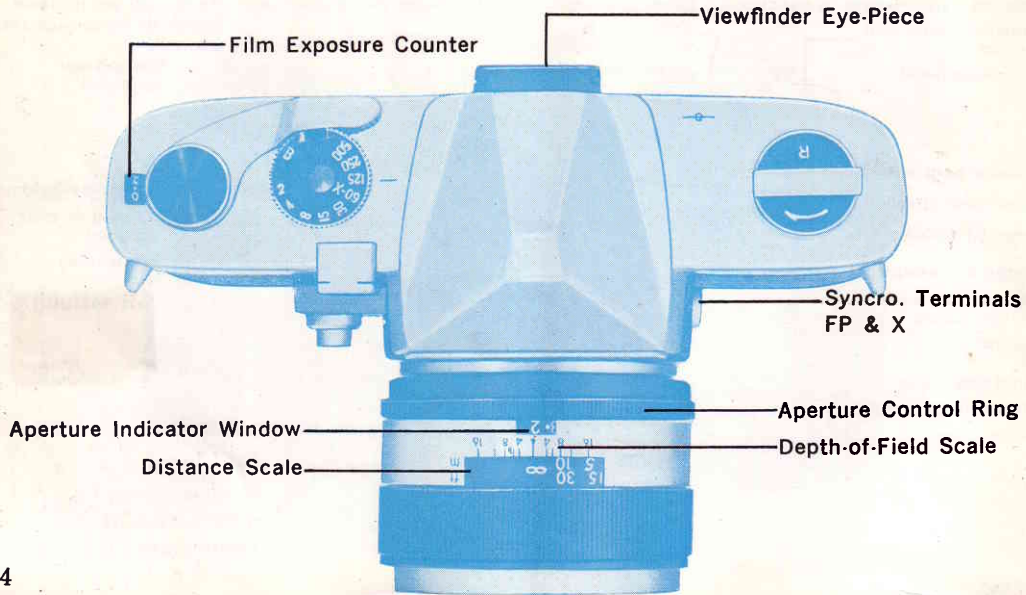
Fokussiering

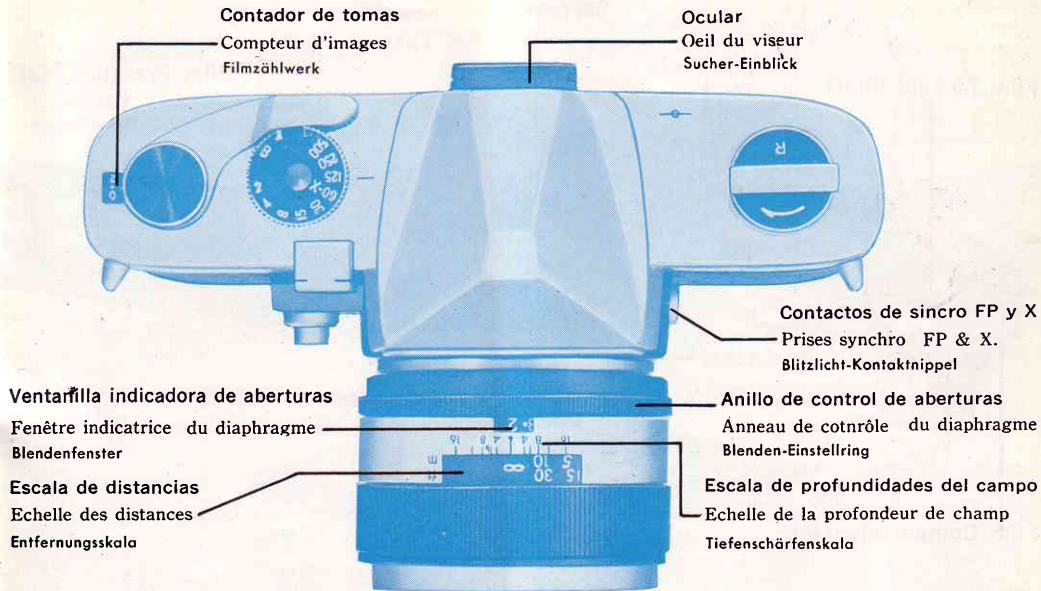
Objetivo 50 mm, f/2

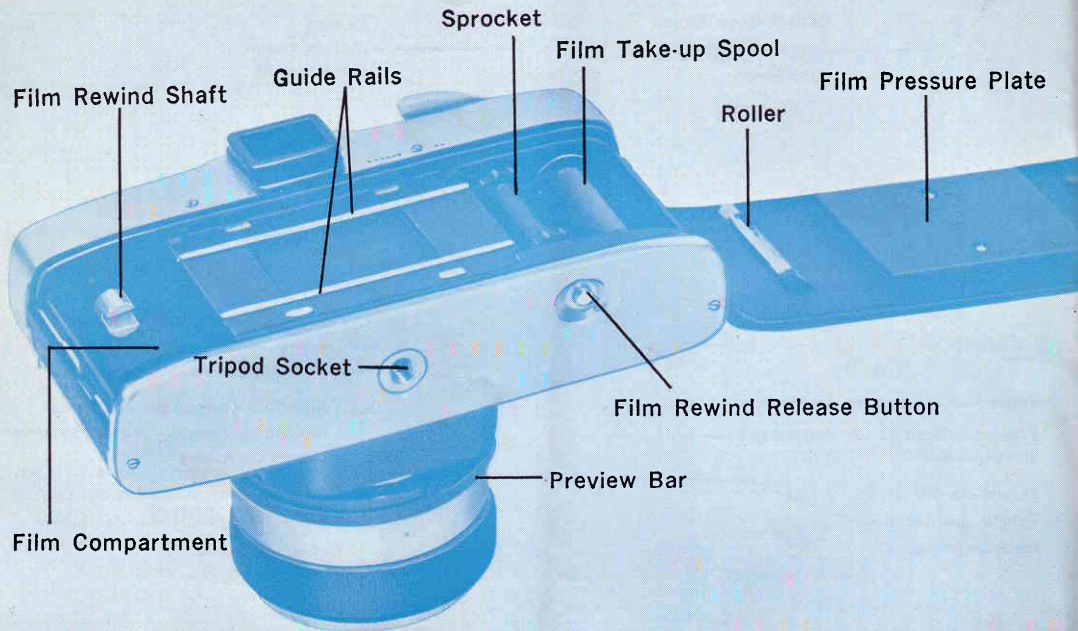
Objectif 50 mm f/2

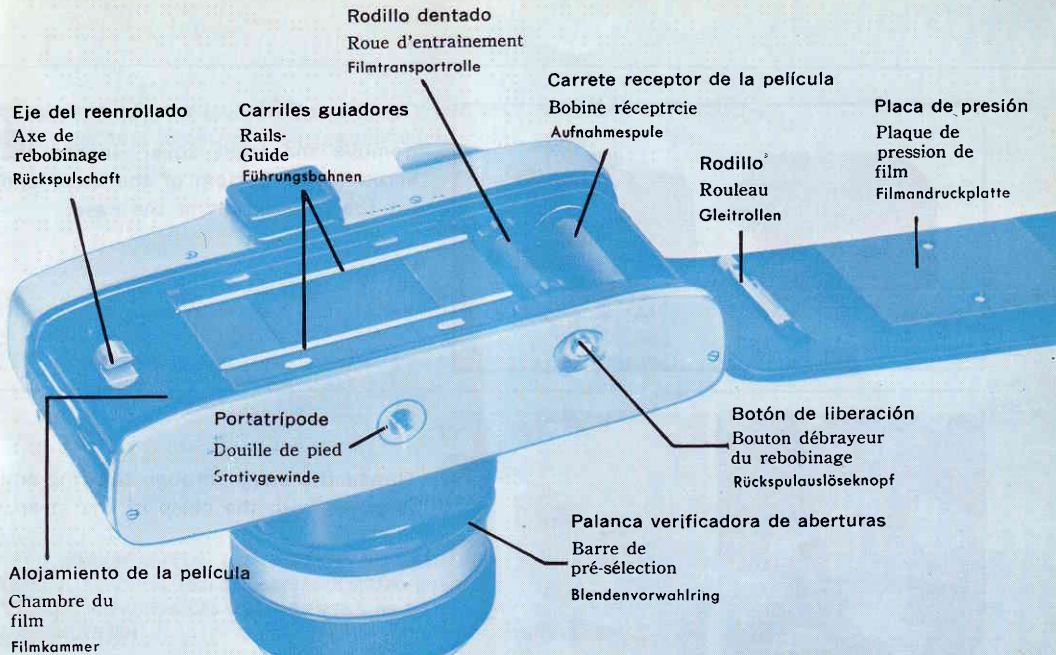
Aufnahmeobjektiv 1:2/f=50mm

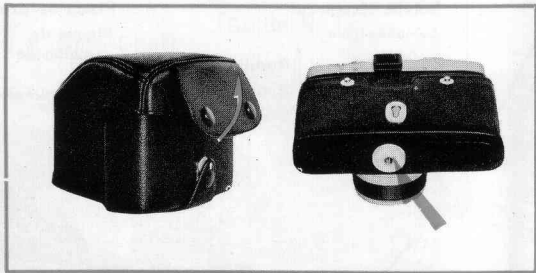




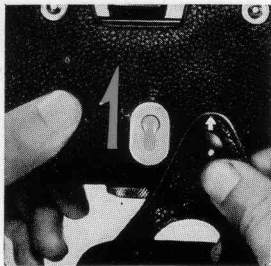






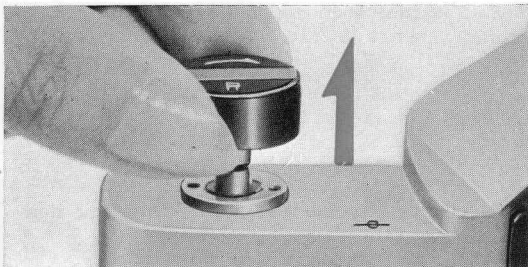


Remove the front cover, loosen the screw in the bottom of the case and lift the camera out of the case.

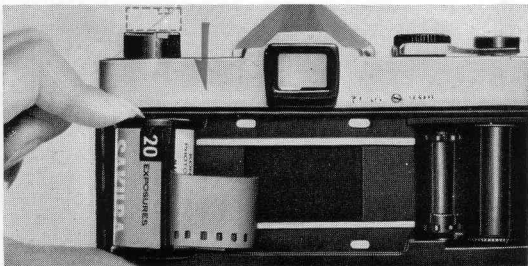


Thread the strap through the ring and fasten it with the clasp of the strap.

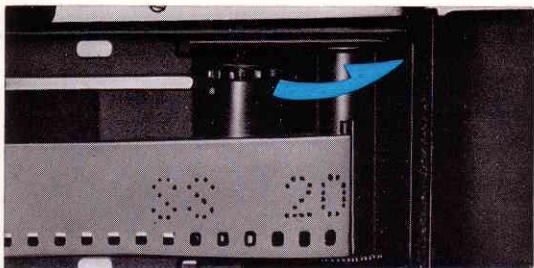
LOADING FILM (1)



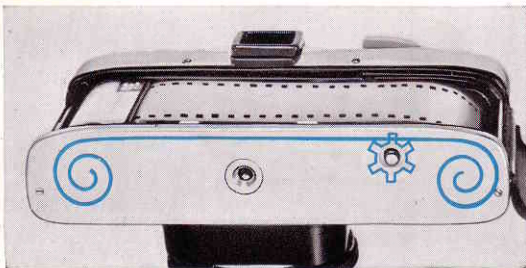
Pull out Film Rewind Knob, and the back cover will open.



Load the film in the camera and press in Film Rewind Knob.

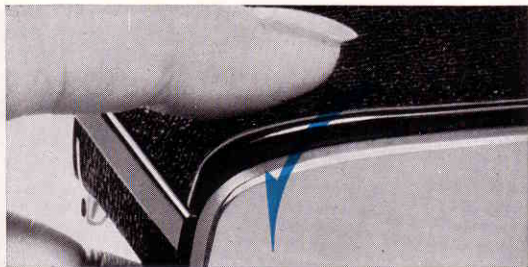


Thread the film leader into Take-up Spool slot.

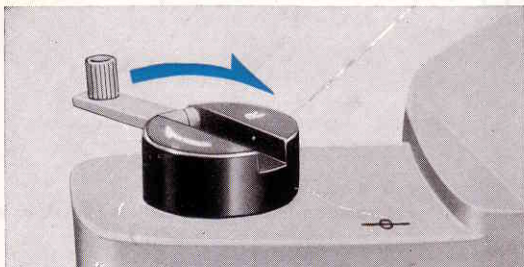


Advance the film and make sure the perforations are threaded on the sprocket teeth.

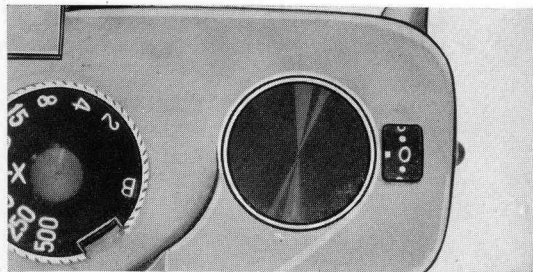
LOADING FILM (2)



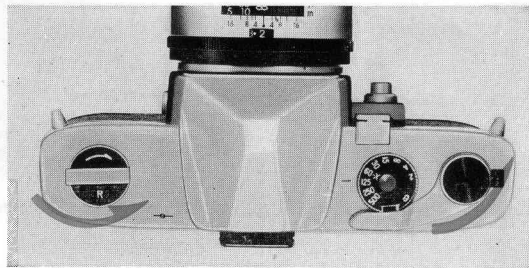
Close the back cover tightly.



Flip up Film Rewind Crank and gently wind in the direction of the arrow until you feel a slight resistance.

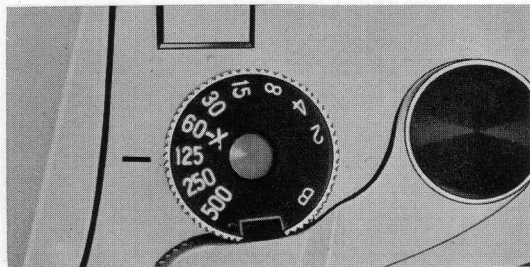


Advance the film, press Shutter Release Button and repeat until the figure "0" appears in Film Exposure Counter Window.



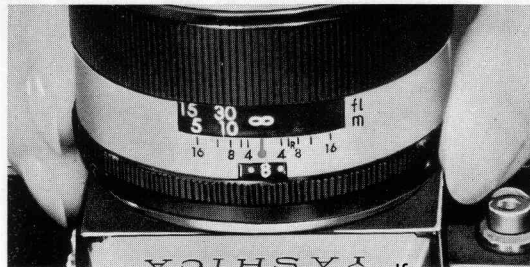
When you advance the film and if Film Rewind Knob turns counter-clockwise, it indicates that the film is wound correctly.

FOR CORRECT EXPOSURE



1

Set the shutter speed to the mark "∞" by turning Shutter Speed Dial.



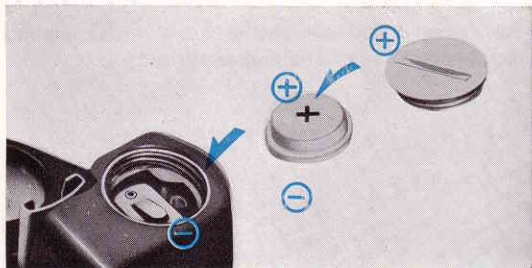
2

Set the desired aperture in Aperture Indicator Window by turning Aperture Control Ring.

CLIP-ON CdS EXPOSURE METER



The exclusive CdS exposure meter will calculate the correct exposure. Synchronized with the shutter speed and ASA film speed, the meter will indicate the correct aperture reading under various light conditions.



Insert the mercury battery (Mallory PX-13B or equivalent) in the compartment. The plus (+) polarity marking should face out toward the compartment cap and the minus (-) polarity marking toward the meter. If the position is not correct, the meter will not operate.

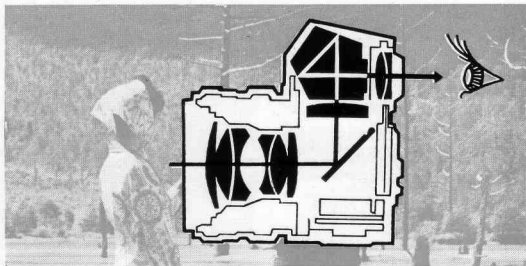


How to use the CdS Exposure Meter

- 1) Align the ASA number of the film with the triangle.
- 2) Move ON-OFF LEVER to the mark "ON."
- 3) Align the desired shutter speed with the line on the meter.
- 4) Aim the meter at the subject.
- 5) Read the aperture which the exposure meter needle indicates.
- 6) Set the same aperture in Aperture Indicator Window.

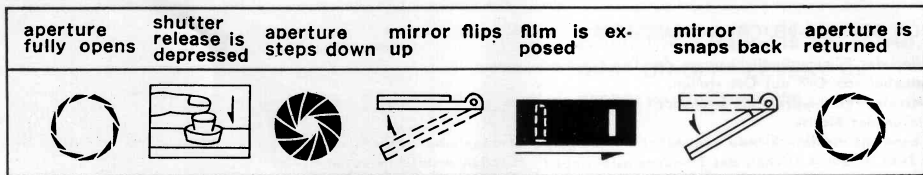
When the camera is not in use, please turn ON-OFF LEVER to "OFF" to preserve battery life.

VIEWFINDER



A single window for viewing and focusing illuminates as you see the exact picture you get on the film.

The following diagram shows how the quick-return mirror and the automatic aperture control system work.



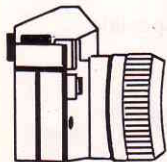


Hold the camera to your face with your elbows held close to your body.

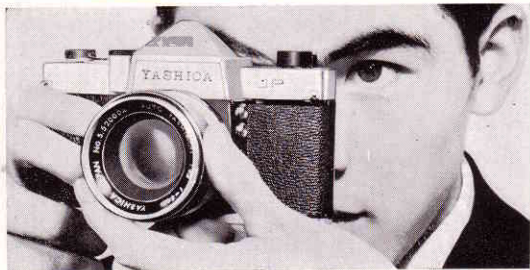


For vertical position, try to hold the camera as steady as possible.

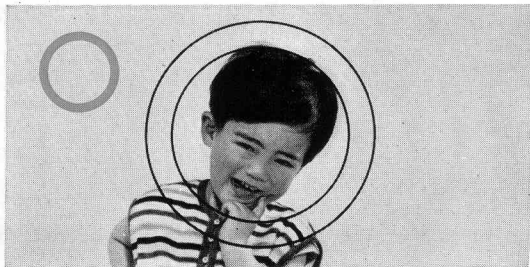
FOCUSING



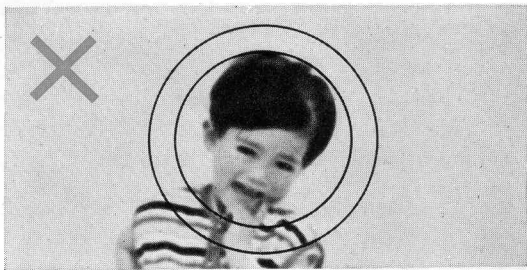
The viewfinder of YASHICA J-P is always bright, clear and is equipped with a microscreen rangefinder for critical focusing.



Turn Focusing Ring, and when the subject can be seen clearly, it is in focus.

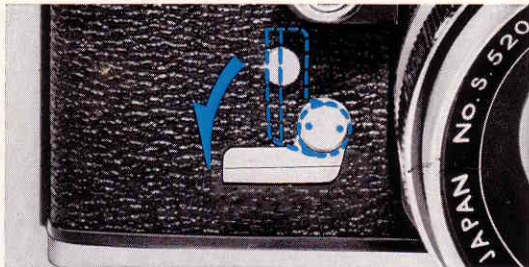


If the subject on the microscreen spot appears crisp, it is in focus.

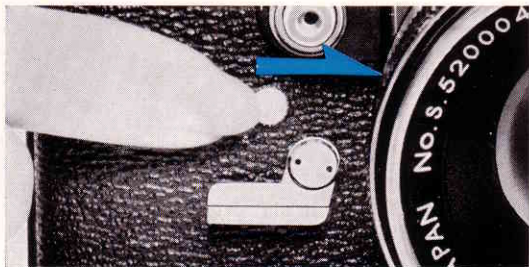


If there is a slight blur on the subject, it is out of focus.

SELF-TIMER



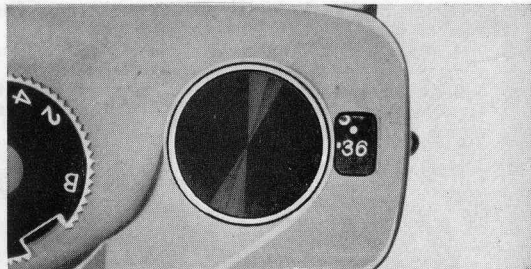
Set Shutter Speed Dial to your desired speed and advance the film. Turn Self-Timer Lever counter-clockwise until it stops.



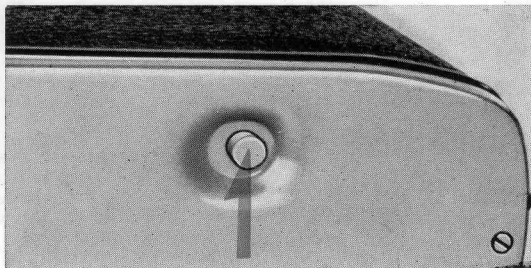
When Self-Timer Starter Button is depressed, the shutter will click after 8-9 seconds delay.

If Self-Timer should stop before releasing the shutter, it is because the shutter was not completely charged. Turn Film Advance Lever until it stops and reset Self-Timer.

UNLOADING FILM



After taking a full roll of film, it is necessary to rewind the film into the cassette before removing the exposed film from the camera.



Film Rewind Release Button should be kept depressed while the film is rewound.